

Sarabande.

Francesco Geminiani (1680-1762).

Violine.

Tivadar Nachèz.

Andante. (Grave.)

The musical score is written for a single violin. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/2. The tempo is marked 'Andante. (Grave.)'. The score consists of ten staves of music. It includes various musical notations such as trills (tr), slurs, and dynamic markings (f, mf, p, pp, ff). The score also includes fingerings (1-4) and breath marks (V). The music is characterized by its slow, graceful movement and the use of trills and slurs to create a sense of elegance and refinement.

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Meisterwerke der Violinliteratur

bezeichnet und mit Kadenzen versehen

von

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Standard Works

for the Violin

edited with original cadenzas
and marks of expression

by

JOSEPH JOACHIM

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Chefs-d'oeuvre

édités

avec cadences originales et
signes d'interprétation

par

Aus Band III der Violinschule von JOSEPH JOACHIM und ANDREAS MOSER.

				Pr	cpl.	Piano apart
Nº 1 Bach, Concert	A moll	"	A minor	"	M. 2 — n.	" M. 1.50 n.
Nº 2 Bach, Concert (2 Viol.)	D moll	"	D minor	"	" 2 — n.	" 1.50 n.
Nº 3 Händel, Sonate	A dur	"	A major	"	" 1 — n.	" .80 n.
Nº 4 Tartini, Sonate (Teufelstriller)	G moll	"	G minor	"	" 2 — n.	" 1.50 n.
Nº 5 Viotti, Concert Nº 22	A moll	"	A minor	"	" 2 — n.	" 1.50 n.
Nº 6 Kreutzer, Concert Nº 19	D moll	"	D minor	"	" 2 — n.	" 1.50 n.
Nº 7 Rode, Concert Nº 10	H moll	"	B minor	"	" 2 — n.	" 1.50 n.
Nº 8 Rode, Concert Nº 11	D dur	"	D major	"	" 2 — n.	" 1.50 n.
Nº 9 Mozart, Concert Nº 4	D dur	"	D major	"	" 2 — n.	" 1.50 n.
Nº 10 Mozart, Concert Nº 5	A dur	"	A major	"	" 2 — n.	" 1.50 n.
Nº 11 Beethoven, Concert (Op. 61)	D dur	"	D major	"	" 3 — n.	" 2 — n.
Nº 12 Beethoven, Romanze (Op. 40)	G dur	"	G major	"	" 1 — n.	" .80 n.
Nº 13 Beethoven, Romanze (Op. 50)	F dur	"	F major	"	" 1 — n.	" .80 n.
Nº 14 Spohr, Concert Nº 8 (Gesangscene)	A moll	"	A minor	"	" 2 — n.	" 1.50 n.
Nº 15 Mendelssohn, Concert (Op. 64)	E moll	"	E minor	"	" 2 — n.	" 1.50 n.
Nº 16 Brahms, Concert (Op. 77)	D dur	"	D major	"	" 10 —	" 6 —

Aufführungsrecht vorbehalten.

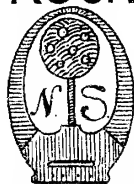
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